

Frog on a Bike Ceilidh Band - Booking Terms and Conditions

Definitions

The Band: Frog on a Bike Ceilidh Band including associated musicians and callers.

Gig: The event for which the band has been booked to play.

Client: The person responsible for booking the band.

Guests: The client and any person not a member of the band attending the event.

Venue: The location at which the gig is to be held.

Terms and conditions apply unless otherwise specified in writing in advance of the gig. We do our best to accommodate requests and other requirements when informed in advance of the event.

1. Music and Equipment

1. The band will play for up to 3-4 hours, including a 30 min break. However, exact timings are negotiable to meet with the client's requirements.
2. The band requires parking reserved for 1 long wheelbase transit van and at least 1 other vehicle. This should be close to the entrance for efficient un-loading and loading of equipment. If parking is not available, other arrangements may be discussed prior to booking.
3. The band requires a minimum of 1-hour set-up and sound check time directly before the gig.
4. The band requires a minimum of 1-hour take-down time immediately after the gig.
5. The band will supply all musicians, callers and amplification equipment required.
6. The band requires a minimum of one standard mains socket and a reliable power supply to supply power to the PA equipment.
7. The band can play comfortably in areas 14 meters square or larger, preferably in a raised area and with at least 4 chairs.
8. A minimum area of 1 square meter per dancer in the dancing area is recommended.
9. Amplification equipment is solely for use by the band. We can provide amplification for mp3 players during a break if requested in advance.
10. Any loss or damage to equipment or instruments as a direct result of the client or their guests is the responsibility of the client and all repairs or replacements will be billed to the client.
11. It is useful if we are notified in advance of special requests for dance styles, first dances or presence of large numbers of children who might be keen to dance, the band will aim to tailor the ceilidh appropriately.

12. The band can provide gender neutral calling on request. The client should advise the band at time of booking if required.
13. Food for the band to eat during the break is always welcome, the client should therefore advise the band in advance of the gig of it's provision or not thereof.

2. Location, Venue and Timings

1. The band should be informed of the times and location of the gig before confirmation of the booking. This is required for an accurate quote.
2. We request that the band is informed of any sound, location, band number or dancing limitations of the venue well in advance.
3. The band reserves the right to refuse unsuitable venues. The client shall ensure that the band and their equipment are safe, secure, and fully protected from any weather. After inspection on arrival, the band reserves the right to refuse to perform on, in or under anything deemed unsafe or likely to cause injury or hazard to both the band and equipment.
4. If the event is outdoors, the client will provide a marquee or pavilion that includes a fully enclosed area with staging and safe electrics for the band.
5. On arrival at the gig and inspection of the venue, if the band is unable to perform due to an unsuitable venue or inadequate protection from inclement weather, full cancelation charges of 100% of the booking fee will apply.

3. Payment

1. The band will advise in writing the cost of the gig on request for a quote from the client.
2. The band reserves the right to change the quote based on details of the gig (e.g. increased travelling distance/time required to perform) and will advise in writing if this is necessary.
3. Payment is ideally in cash on the night, however other methods are available on request.
4. If payment must be made via BACS, we request the client ideally pay this in advance of the booking.

4. Cancellations

1. We require a minimum of 14 days notice of a cancellation by the client.
 - Where the client cancels 14 days or less before the gig date, 70% of the booking fee will be requested to cover losses due to other bookings refused.
 - Where the client cancels 15 + days before the gig date, 30% of the booking fee will be requested to cover losses due to other bookings refused.

2. In the unlikely event that the band must cancel a booking, a replacement band will be sought on the client's behalf if possible.

5. Health and Safety

1. It is the responsibility of the client to ensure that the venue is fit and safe to use.
2. Ceilidhs can involve vigorous activity and as such guests should be sufficiently fit and healthy to take part.
3. The band is not liable for any injury occurring to guests before, during or after the gig.
4. The band reserves the right to terminate a gig if excessive alcohol or other factors are likely to cause damage or injury to the band, its equipment, or the guests.
5. All amplification equipment has been PAT tested and the band has up to date public liability insurance. Certificates are available on request.